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New York City Talks Of 911 (Donna White-Davis Photo Essay Book 2)



Synopsis

September 14, 2001 I went to New York City to see if I could help. I quit my therapist position on 9/11. I had just returned from driving cross country photographing America and falling in love with the people of our country. I focus on the good, the beautiful Empire State Games, the athletic, the mountains, small towns and big cities, the music venues of America, the Rodeos and the Fairs. I cannot photograph disasters. A local newspaper asked me once. I said "No, you see my portfolio. I only photograph the beauty." I had spent the days after 9/11 watching the towers going down over and over in newsreels and felt with a deep emotion hard to explain that that destruction caused by the potholes to New York was not the story. New Yorkers are strong. I knew that. I am a New Yorker. That destruction was not the story. While driving across country and going through many of the cities of America with music venues I came to realize that city's great you with their own messages displayed across billboards and neon signs or sounded from the radio stations playing their style. The cities talked to me as I entered them. I knew New York had something to say. I went to New York to hear New York's story. I entered the city on 8th Ave under the elevated train and travelled out from under it onto Broadway and followed Broadway to the 9/11 site. At each stoplight I photographed exactly what New York was saying to me to all of us. Here is her story. Donna White-Davis

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